

A COMPLEXION CHANGE
Transnational and Intercultural Diplomacy
An International Media Project (UNESCO)

XXXV. 2020

Black International Cinema Berlin

"Despite All...?"	"Trotz allem...?"
Challenges...? Yes!	Herausforderungen...? Ja!
Obstacles...? No!	Hindernisse...? Nein!
Accomplishments...? Yes!	Errungenschaften...? Ja!
Despite All...!"	Trotz allem...!"

**Interdisciplinary, Intercultural
Film/Video, Dance, Theatre, Music, Seminar & Gallery
Presentations**

Germany & U.S.A.

May 7-10 | 2020

produced & directed by
Fountainhead® Tanz Théâtre
THE COLLEGIUM - Forum & Television Program Berlin
"Footprints in the Sand?" ExhibitionBerlin
&
Cultural Zephyr e.V.

The **BLACK INTERNATIONAL CINEMA BERLIN** is a yearly interdisciplinary, intercultural film/video festival produced and directed by **Fountainhead® Tanz Théâtre / THE COLLEGIUM - Forum & Television Program Berlin / "Footprints in the Sand?" ExhibitionBerlin** in association with **Cultural Zephyr e.V.** and screens cinema from Africa, the African Diaspora and films from varied intercultural backgrounds or perspectives.

Black International Cinema Berlin originated from the historical Black Cultural Festival, which was produced and directed by Fountainhead® Tanz Théâtre in 1986 for the first time in Europe, a 3-week event in Berlin, which presented the contributions of Black people to world culture through film, theater, dance, music, workshops and seminars, and was an homage to the legendary tap dancer, Carnell Lyons.

Since then, Fountainhead® Tanz Théâtre produces and directs the Black International Cinema Berlin each year in Berlin and additionally, in other European and US-American cities.

The festival focuses on presenting works of an artistic, cultural or political nature coinciding with the general educational, social, artistic and economic interest of people from Africa, the African Diaspora and people with an interest in participating in intercultural communication and the resultant interfacing and sharing of educational, social, artistic and economic resources.

Furthermore, Black International Cinema Berlin is open to ALL filmmakers and contributes to better understanding and increasing cooperation between people from various cultural, ethnic, national and religious backgrounds, in order to reduce prejudice and support a peaceful and respectful living together in our multi-faceted societies.

Black International Cinema Berlin is a festival based upon our mission statement and the objectives and methods as stated within the entry form.

Deadline Extension: JANUARY 31, 2020

Mottos:

"I may not make it if I try, but I damn sure won't if I don't..." - Oscar Brown Jr.
"Mankind will either find a way or make one." - C.P. Snow
"Whatever you do..., be cool!" - Joseph Louis Turner
"Yes, I can...!" - Sammy Davis Jr.
"Yes, We can...!" - Barack Hussein Obama
"Yes, we can and Yes, we better...!" - Barack Hussein Obama and Donald Muldrow Griffith

ENTRY FORM BICB 2020

STATEMENT OF INTENTION

We are an international, intercultural community of persons engaged in achieving increasing understanding and cooperation between individuals and groups in support of democratic procedures and the elimination of violence, religious, ethnic and gender persecution, youth exploitation, homophobia and racial hatred through the process of art, education, culture and dialogue.

Wir sind eine internationale, interkulturelle Gemeinschaft von Menschen mit dem Engagement für ein besseres Verständnis und wachsende Kooperation zwischen Individuen und Gruppen, mit Unterstützung des demokratischen Prozesses und der Beseitigung von Gewalt, Verfolgung aufgrund religiöser, ethnischer und geschlechtlicher Zugehörigkeit, Kindes- und Jugendmissbrauch, Homosexuellen-Feindlichkeit und von Rassenhass, durch die Mittel der Kunst, der Bildung, der Kultur und des Dialogs.

...sont une communauté internationale et interculturelle de personnes qui s'engagent pour une meilleure compréhension, pour une coopération croissante entre les individus et les groupes, dans le but d'affirmer les aspirations démocratiques et de contribuer ainsi à éliminer la violence, l'antisémitisme, la discrimination des homosexuels et le racisme par le véhicule de l'art, de l'éducation, de la culture et du dialogue.

...kültürler ve uluslar arası bir topluluk olarak, bireyler ve gruplar arasında daha iyi bir anlayış ve iş birliğine için angaje olmaktayız, bununla demokratik bir sürecin desteğiyle sanat, eğitim, kültür ve diyalog aracılığı ile siddet, antisemitizm, homoseksüel düşmanlığı ve ırklar arası kin ve nefret duygusuna bir çözüm getirmek istiyoruz.

...é uma comunidade internacional e intercultural de pessoas empenhadas em melhorar a compreensão e aumentar a cooperação entre indivíduos e grupos, apoiando o processo democrático e a eliminação da violência, anti-semitismo, discriminação homossexual e racismo, a trave's da arte, educação, cultura e diálogo.

...sono una comunità internazionale e interculturale di persone impegnate per una migliore comprensione e cooperazione tra gli individui e i gruppi, con la meta di dare un impulso al processo democratico, eliminando così la violenza, l'antisemitismo, il razzismo e la discriminazione degli omosessuali - per questa realizzazione ci sono gli strumenti dell'arte dell'educazione, della cultura e dello dialogo.

...son una comunidad internacional e intercultural de personas empenadas para una mejor comprensión y cooperación entre los individuos y grupos, con la meta de dar fuerza al impulso democrático y así de eliminar también la violencia como el antisemitismo, el racismo y la discriminación de los homosexuales. Por eso se usan los medios del arte, de la educación, de la cultura y del diálogo.

OBJECTIVES AND METHODS

1. The presentation of films, seminars, exhibitions and performances by multi-national, -cultural, -racial and -ethnic groups of artists, filmmakers and intellectuals.
2. The dissemination of information regarding a variety of issues of concern to people of the African Diaspora and people from various national and ethnic backgrounds with convergent perspectives and interests.
3. The encouragement of appreciation and respect for a multi-faceted society through direct and indirect contact, thereby supporting the heightened awareness necessary for living in a multi-racial, -ethnic World, Country, Town and Community.
4. To develop and promote the sharing of cultural, intellectual, economic and technological resources, which may be increasingly utilized to lessen the dependent state of many of the world's people.
5. The annual publishing of the Black International Cinema Berlin, Germany & U.S.A. Anthology.

The BLACK INTERNATIONAL CINEMA BERLIN is open to ALL filmmakers.

Categories:

Entries invited from Africa, the African Diaspora and all Filmmakers addressing issues relating to Intercultural and Multi-Heritage Societies. Also entries of Children's and Art Films (i.e.: Dance, Theatre, Fine Arts, etc.)

Requirements:

Professional DVD (no data-DVD, no Blu-Ray), subtitles or written description in English.

An edition of the cinematic work selected for presentation in the XXXV. 2020 Black International Cinema Berlin, will be retained for festival archives.

All submissions must be sent to the production co-ordinator, address below.

When mailing, please designate the film package: For festival and cultural purposes.

Angela Kramer
Production Co-ordinator
Hohenfriedbergstr. 14
D-10829 Berlin, Germany
Tel.: 0049 176/993 685 82
Fax: 0049 30/470 60 863
e-mail: bicdance@aol.com

Marion Kramer
Public Relations Co-ordinator
Fax: 0049 30/470 60 863
e-mail: bicdance@aol.com
<http://www.black-international-cinema.com>
<http://www.blackinternationalcinema.de>
<http://www.fountainhead-tanz-theatre.de>

PLEASE WRITE LEGIBLY AND FILL OUT QUESTIONNAIRE COMPLETELY!

Original title of film:
English title:
Director's name - Mr. O /Mrs. O /Ms. O:
Address:
Tel./Fax:
email:
Internet:
Representative's name - Mr. O /Mrs. O /Ms. O:
Address:
Tel./Fax:
email:
Internet:
Country and Year of production:
Language of commentary and dialogues:
Language of subtitles:

Category chosen if you wish to have your film/video placed in an award category:

- 1. Film/Video by a Black filmmaker.
- 2. Film/Video on matters relating to the Black Experience/Marginalized People.
- 3. Film/Video by a German filmmaker or a filmmaker residing in Germany.
- 4. Children's Film/Video.
- 5. Film/Video in the Fine Arts Discipline.
- 6. Film/Video documentary production.
- 7. Film/Video narrative production.

Please provide a short description of film/video. We would appreciate public relation, film description and additional text material submissions, as file documents on CD-ROM or DVD and hard copy.

Color:__ **B/W:**__ **Running Time:**_____min **4:3**__ **16:9**__

Original Format:_____

Documentary:__ **Animation:**__ **Narrative:**__ **Experimental:**__

Does the participant agree to excerpts of her/his film/video (3 min. max) being broadcast on television?

YES:__ **NO:**__

Does the participant agree that the XXXV. 2020 Black International Cinema Berlin, Germany & U.S.A. provide the television station with her/his film/video print for this purpose?

YES:__ **NO:**__

Is the participant in agreement with the inclusion of her/his film/video in other non profit projects, distribution agreements/arrangements which may arise from the XXXV. 2020 Black International Cinema Berlin, Germany & U.S.A.?

YES:__ **NO:**__

Is the participant in agreement with the inclusion of her/his film/video in other distribution agreements/arrangements which may arise from the Fountainhead@ Tanz Théâtre Film/Video Distribution in association with Arsenal - Institut für Film und Videokunst e.V. (Arsenal - Institute for Film and Video Art) or other distribution arrangements resulting from, "The Best of XXXV. 2020 Black International Cinema Berlin" cinema series?

YES:__ **NO:**__

Please provide us with information as to how you obtained knowledge of the Black International Cinema Berlin Film/Video Festival.

Upon conclusion of the annual Black International Cinema Berlin festival, public relations materials are translated into English and along with program and poster, are forwarded to each filmmaker.

The submission fee of 30,- Euro (in Euro only) must accompany all film/video submissions, either in cash or via transfer through the auspices of PayPal. Please utilize the following link to PayPal.
http://www.blackinternationalcinema.de/BIC20/bic_20.html

Date/Signature (Please provide printed and written version of your signature.)